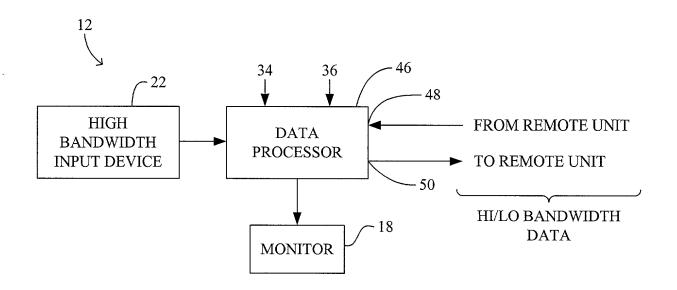


FIG.1



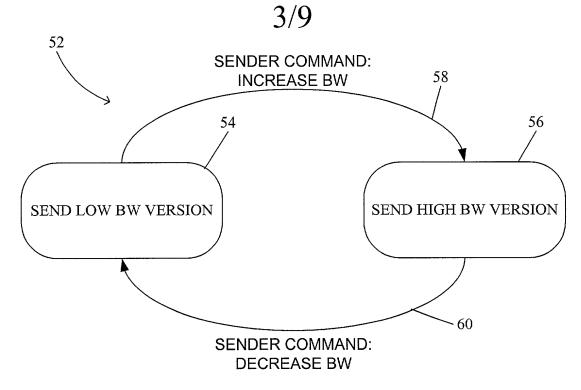
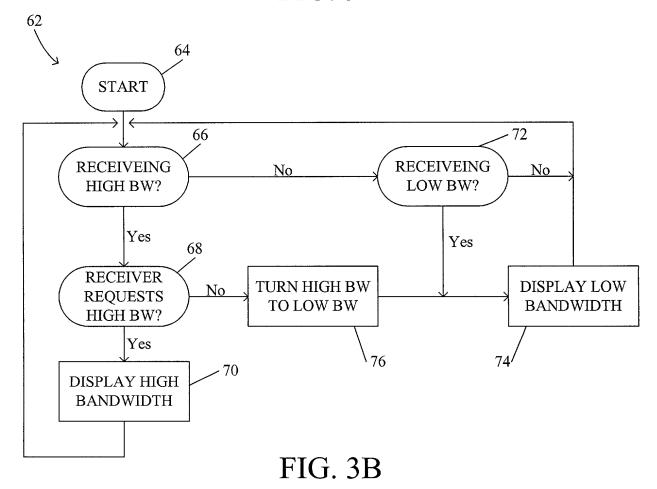
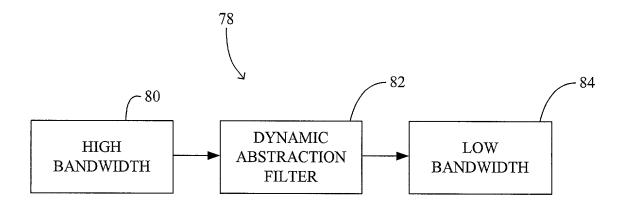


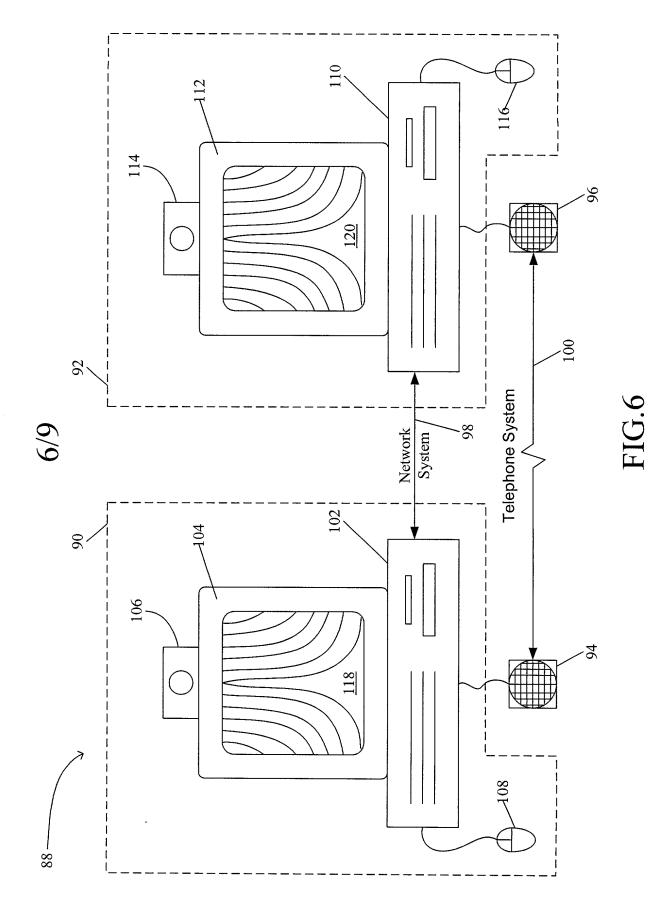
FIG. 3A

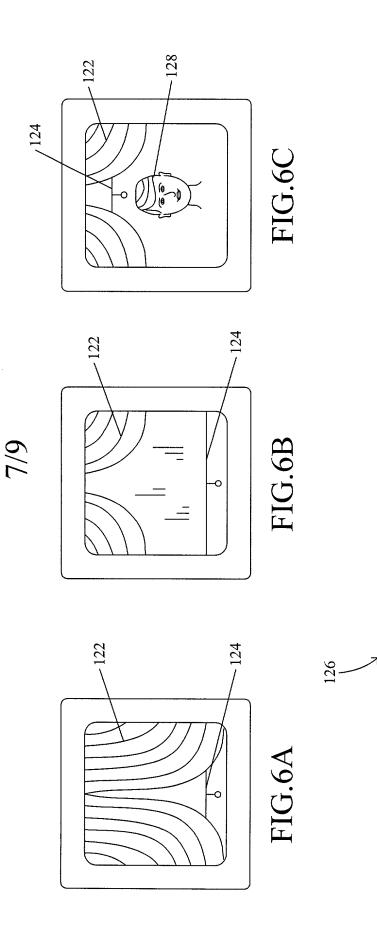






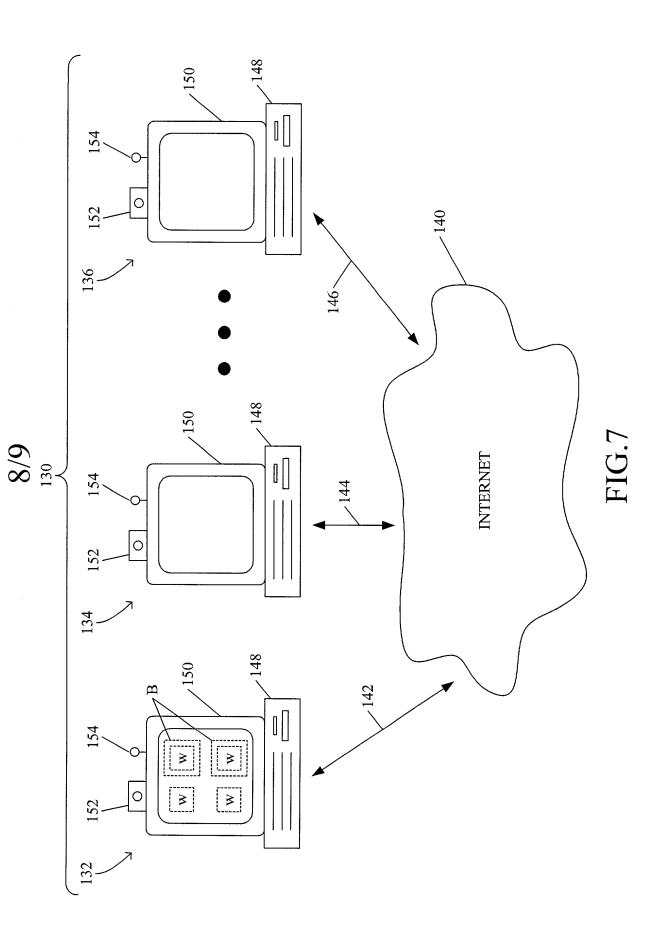
HIGH BANDWIDTH INPUT TYPE	A) TOONED VIDEO B) REDUCED RESOLUTION VIDEO C) AUDIO OUTPUT A) DEGRADED AUDIO B) HAPTIC	
VIDEO		
AUDIO		
ANY	A) ABSTRACT REPRESENTATIONS 1) BOUNCING BALLS 2) CHANGING COLORS 3) TWITTERING BIRDS	





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	MESSAGE	NO DESIRE TO COMMUNICATE	PRESENCE DISPLAY	FULL VIDEO/AUDIO DISPLAY
	SHADE	CLOSED	CLOSED	OPEN
	CURTAIN	CLOSED	OPEN	OPEN

FIG.6D



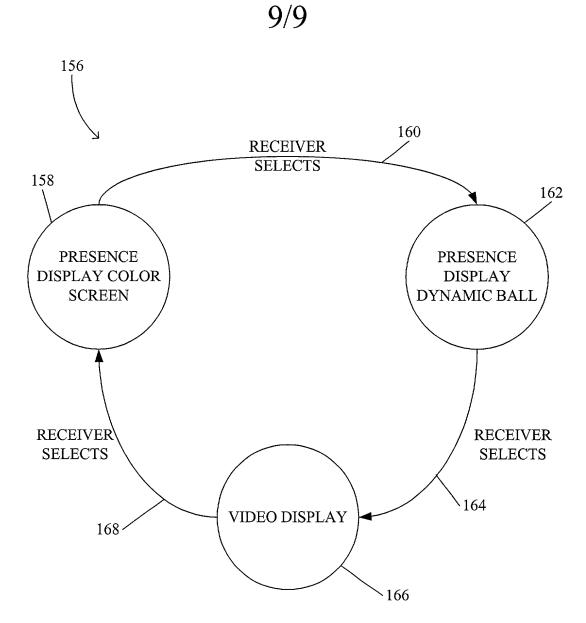


FIG. 7A